



CHAPMAN UNIVERSITY
DODGE COLLEGE
OF FILM AND MEDIA ARTS

Dodge College of Film and Media Arts: Learn from the Masters

Under the leadership of **Dean Bob Bassett**, the following faculty has been recruited to teach at Dodge College of Film and Media Arts at Chapman University. The combined filmography of the full-time faculty includes more than 100 feature films, a record unmatched by any other film school in the country.

Mike Kowalski, sound designer and documentarian, is Professor and Senior Associate Dean.

Trustee Professors Teaching at Dodge include:

- **Michael Schiffer**, screenwriter (*Call of Duty, The Peacemaker, Crimson Tide, Lean on Me, Colors*); producer (*Le Divorce, Very Bad Things, Lean on Me*).
- **Michael Phillips**, producer (*Taxi Driver, The Sting, Close Encounters of the Third Kind*)
- **Larry Gross**, screenwriter (*Beverly Hills Cop II, We Don't Live Here Anymore*).

Full-time Faculty include:

- **John Badham** – director (more than 39 feature films including *Saturday Night Fever, Point of No Return, Blue Thunder, Short Circuit, WarGames, and American Flyer*; television episodes of *Heroes, Men in Trees* and *Crossing Jordan*).
- **Alex Rose** – producer (*Overboard, Frankie & Johnny, Nothing in Common, Exit to Eden, Quigley Down Under, Academy Award-nominated Norma Rae*).
- **David Ward** – screenwriter, director, producer (*Flyboys, Major League, Major League II, King Ralph, Cannery Row, Academy Award-winning The Sting, Academy Award-nominated Sleepless in Seattle*).
- **Larry Paull** – production designer (*Escape from LA, Back to the Future, City Slickers, Naked Gun 33 ½, Romancing the Stone, Academy Award-nominated Blade Runner*).
- **Bill Dill** – A.S.C., cinematographer (*Soul Food, Dancing in September, Murder Was the Case*).
- **Paul Seydor** – editor (*Barbershop II, Tin Cup, Major League II, White Men Can't Jump, Turner & Hooch*).
- **Martha Coolidge** -- Director (*Real Genius, Rambling Rose, Introducing Dorothy Dandridge*)
- **Bill Kroyer** -- Animation Director (*FernGully, The Last Rainforest; Cats and Dogs, Garfield, Scooby Doo, TRON*)

Filmmakers-in-Residence, who spend a semester on campus, have included:

- **Director/producer/actress Betty Thomas** (Dr. Doolittle, Private Parts, i-Spy, 28 Days, John Tucker Must Die)
- **Producer/director Jonathan Sanger** (Vanilla Sky, The Elephant Man, The Producers, Flight of the Navigator, Twin Peaks, LA Law, Mission: Impossible II)
- **Director/producer/actor Randal Kleiser** (Grease, The Blue Lagoon, Flight of the Navigator, White Fang, Honey I Blew Up the Kid, Grandview U.S.A., Return to the Blue Lagoon)
- **Director/actor Richard Benjamin** (director, My Favorite Year, Little Nikita, Made in America; actor, Goodbye Columbus, Catch-22, Diary of a Mad Housewife)
- **Director/producer/actor Tony Bill** (producer, The Sting; director, My Bodyguard, Untamed Heart, A Home of Our Own, Five Corners)
- **Producer Michael Phillips** (Taxi Driver, Close Encounters of the Third Kind, The Flamingo Kid)
- **Martha Coolidge** – director (*Real Genius, Rambling Rose, Valley Girl*, numerous TV shows).
- **Bill Kroyer** – animation director/visual effects supervisor (*TRON, FernGully, Garfield, Scooby-Doo, Cats & Dogs, The Green Mile*, various commercials including Coca-Cola polar bears).
- **Director/producer Jocelyn Moorhouse** (**How to Make an American Quilt, A Thousand Acres, Proof, Peter Pan, Muriel's Wedding**)
- **Production Designer Polly Platt** – production designer, producer, screenwriter (*The Witches of Eastwick, Terms of Endearment, Paper Moon, The Last Picture Show*).
- **TV Director Sheldon Epps** – television director (*Friends, Frasier, George Lopez, Girlfriends, Hannah Montana*).
- **Producer Mace Neufeld** – producer (*The Hunt for Red October, The Omen, Beverly Hills Cop II, Patriot Games, Clear & Present Danger*).
- **Producer David Foster** – producer (*Collateral Damage, The Mask of Zorro, The River Wild, The Getaway, Running Scared, Short Circuit, McCabe & Mrs. Miller*).
- **Director William Friedkin** – director (*The Exorcist, The French Connection, To Live & Die in LA, Rules of Engagement*).
- **Director Harold Becker** – director (*The Onion Field, Mercury Rising, City Hall, Malice Taps*).
- **Director Carl Franklin** – director (*Out of Time, High Crimes, Devil in a Blue Dress*).
- **Director Mark Rydell** – director (*On Golden Pond, The Reivers, Cinderella Liberty, The Rose, The River*).
- **Director Peter Medak** – director (*Romeo Is Bleeding, Pontiac Moon, Species II, A Day in the Death of Joe Egg*).
- **Director Daniel Petrie, Sr.** – director (*A Raisin in the Sun, Sybil, The Betsy, Fort Apache, The Bronx*).

- **Director Arthur Hiller** – director (*Love Story, Hospital, Silver Streak, Outrageous Fortune, The Americanization of Emily*).
- **Writer / Editor Bob Jones** – screenwriter, editor (*Bulworth, The Babe, Heaven Can Wait, Shampoo, The Last Detail, Guess Who’s Coming to Dinner, Coming Home*).