

IN PRODUCTION

FOR STUDENTS, ALUMNI AND FRIENDS OF DODGE COLLEGE OF FILM AND MEDIA ARTS AT CHAPMAN UNIVERSITY

FROM DEAN BOB BASSETT

Student Films Set Mark of Excellence

Summer is that time of year when we pause to reflect on the accomplishments of the previous year and think ahead to the challenges of the next. In Dodge College, one of our primary goals is to improve the quality of student work. I am delighted to say that the graduation films screened in May set a new mark of excellence.

The screenings showed greater sophistication and control of story and production elements, which must go hand-in-hand to create a successful film. Covering a wide range of inventive and challenging storylines, our students unleashed their creativity to bring some fascinating tales to the screen.

They were also bold in their execution, taking their crews out to sea, into the desert, and all the way to China to capture dramatic truth in their images. I think you will enjoy a glimpse of their work in these pages.

As our students take ever greater advantage of the programs and facilities Dodge College has to offer, the cost of making an ambitious film continues to be a burden. Many students go deeply into debt, spending \$20,000 or more on their films.

Thus, I am overjoyed that the Fashionable Women of Chapman have committed to creating a *Film Finishing Fund*. This endowment will help lift this incredible burden from our students and encourage them to employ their creativity in new and exciting ways. **My thanks to Adrienne Brennan, Donna Bunce and Rusty Hood for leading in this effort.**

The coming year promises to be even more exciting as we add strength and depth to our programs in television and the digital arts. In the meantime, we have much to celebrate, as we reach ever greater heights of excellence through the quality work of our students and their commitment to becoming the artists of tomorrow.

Three Chapman alumni ended up behind the camera as well as in front of the camera on the new reality TV show *On the Lot*, which premiered on Fox Television in May.

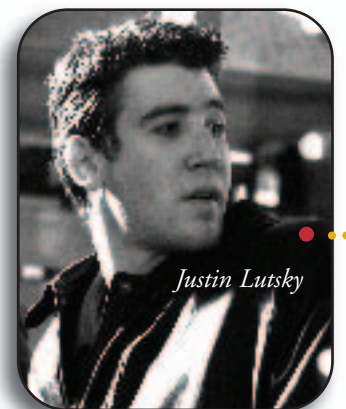
Produced by Steven Spielberg and Mark Burnett, the show is an interactive competition where the TV-viewing audience votes for their favorite contestant's films with one filmmaker getting eliminated each week. The last filmmaker standing gets a one million dollar production deal with Dreamworks.



Mateen Kemet

CHAPMAN GRADS ON THE LOT

The grads were chosen from more than 12,000 aspiring filmmakers from around the world who submitted short films in hopes of being one of the 50 finalists. Chapman alumni **Mateen Kemet** (MFA Film Production '03), **Justin Lutsky** (BFA Film Production '04), and **David May** (BFA Film Production '05) were among the 24 finalists featured in the first two episodes which documented the contestants pitching their projects to filmmaker judges Garry Marshall, Carrie Fisher, and Brett Ratner.



Justin Lutsky

May and Kemet advanced to the next stage among 18 contestants who made new short films and then had to stand on stage in front of a live studio audience while the judges critiqued their films and the audience voted.

"It was exciting to have our work screened in front of the audience, and broadcast across the world," says May, who made it to the top 12 finalists.

"Life hasn't changed much since the show, but I have newfound determination to direct a feature," says Lutsky, whose film continues to be one of the most viewed and discussed on the website. "I've seen the quality of work of the final 18 and I know I can do better. It's only a matter of finding the right screenplay for me."



David May

View their work online at Kemet <http://films.thelot.com/films/14>

Lutsky <http://films.thelot.com/films/30> and May <http://films.thelot.com/films/411>

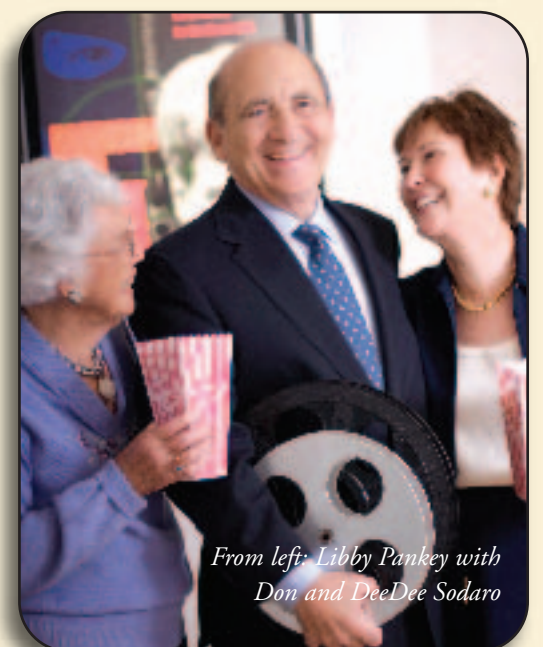
Top and bottom photos by:
Danny Moloshok/Blue Pixel

NEWLY NAMED SODARO-PANKEY UNDERGRADUATE SCHOOL IN MEDIA ARTS

Celebrating the commitment and long-time support of two key Chapman families, Don Sodaro, chairman of the Board of Trustees, and his wife DeeDee, and Libby Pankey, widow of trustee Ed Pankey, were honored with the naming of the Pankey-Sodaro Undergraduate School of Media Arts at a celebration in February.

A new Pankey Chair in Media Arts, which will bring an accomplished individual working in one of the media arts to campus to mentor students this coming fall, was also announced.

Dean Bob Bassett reminisced about a day "years ago, when Don said it was time to take action on plans for a real film school at Chapman, and we drew out a plan on a napkin." The Sodaros and the Pankeys made a \$3.5 million challenge grant, "and Don stepped in as chair of the film school campaign. If he hadn't made that commitment back then, this school would not exist today," Bassett said.



From left: Libby Pankey with
Don and DeeDee Sodaro



Generous sponsors of the Women in Focus conference join Dean Bob Bassett (center) to learn more about the art of filmmaking. From left: Nancy Wynne, Twyla Martin, Nancy Baldwin, Zee Allred, and Eve Kornyei.

Dodge College 2007 graduation films set

A NEW MARK O

CREATING THE VISUAL WORLD OF A FILM

Six of the most renowned women working in production design gathered to share their insights at the annual Dodge College Women in Focus conference in April. Joining moderator and award-winning producer Dorothea Petrie were Marcia Hinds (*Six Feet Under, 28 Days*), Maia Javan (*House of Sand and Fog, The Banger Sisters*), Jeannine Oppewall (*The Good Shepherd, Seabiscuit, Pleasantville, L.A. Confidential*), Polly Platt (*Paper Moon, Terms of Endearment, The Bad News Bears*), Ida Random (*Rain Man, The Big Chill, Wyatt Earp*), and Jane Ann Stewart (*Beetlejuice, About Schmidt, Sideways*).

The panelists described their work as being “the general of an army,” referring to the many departments, from art to construction, they supervise. Each of the women also cited the importance of visual research in their work.

SCULPTURE HONORS CREATIVE PROCESS

Standing like a sentinel in the lobby of Marion Knott Studios is the fascinating study in bronze called *Cinema Architectonica*, a sculpture by internationally known sculptor Richard MacDonald donated to Chapman by the late actor Don Durant and his wife Trudy.

Dean Bob Bassett paid tribute to the Durants for their support and noted the importance of displaying art in Knott Studios. “The demands of business tend to overshadow the creative side of the film industry, so it is vital to be surrounded by works that support the artistic value of what we do.”

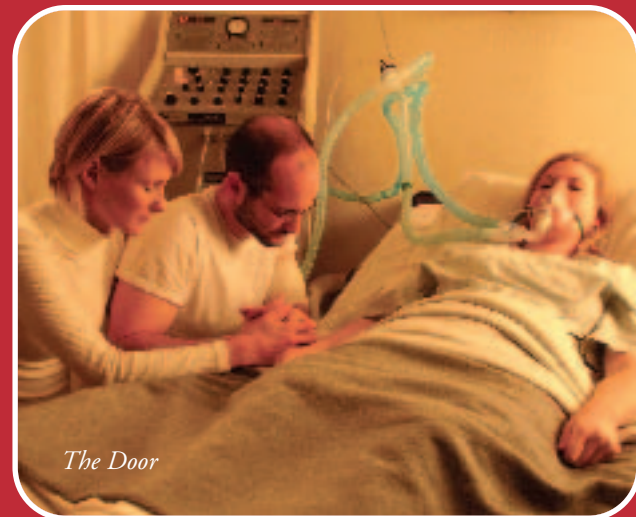
Trudy Durant beside *Cinema Architectonica*. For a full view of the sculpture see back cover photo.



The Bayou



Iron Curtain



The Door



Love Bites



The Pardoner's Tale



The Ballad of Breaking George

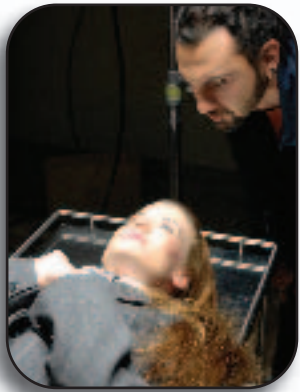


SERGIO GARCÍA DE LEÁNIZ, Spain

M.F.A. Screenwriting

García de Leániz studied film production in Madrid and worked as a producer and a production manager in Spain and Germany before coming to Chapman. “My Fulbright advisor recommended Chapman as an up-and-coming top-tier film school and it didn’t disappoint me,” he says. After working for a distribution company in LA for a year, he opened his own production company, Pluto Entertainment. “Our goal is to develop international projects with

emphasis on U.S. projects suitable for shooting in Europe and European films that need to be shot in the U.S.”



CARLOS GONZALEZ GARCIA, Mexico

M.F.A., Film Production, directing emphasis

Garcia discovered Chapman on the Internet. “I saw plans for the new building with all its incredible facilities,” he says. “The equipment was also important, knowing that a lot of film schools don’t use film today.” Garcia was also impressed with the faculty’s credentials.

Garcia studied film production in Mexico City and worked as a 1st AD in commercials before directing documentaries and TV. He hopes that

new tax incentives will draw more filmmakers to Mexico.



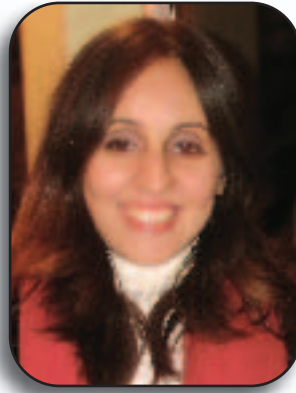
MIAN ADNAN AHMAD, Pakistan

M.F.A. Film Production, directing emphasis

Ahmad has been making films since the age of 11. Like most other international students, he found out about Chapman on the web. His decision to accept Chapman’s offer was “based on feedback from different forums and the new film building.”

Although he feels the commercial film industry in Pakistan “still needs to achieve a lot,” Ahmad sees good work being produced in independent films, documentaries, music videos and TV commercials.”

Most recently he completed a documentary with the British Council on the major earthquake that hit Pakistan in 2005.



AYESHA KHAN ARIF, Pakistan

M.F.A., Film Production, directing emphasis

Arif says her film education at Chapman has broadened her world view. “There is great diversity here, which is really thought-provoking.” She also finds the collaborative culture creatively nurturing and sees Chapman’s proximity to the industry as a big advantage.

Arif finished her M.B.A. in Pakistan where she worked for two years in advertising.

“Upon my return I shall try to raise financing from here to make films in Pakistan for I believe that I can tell my own stories better than those of a culture that I am not familiar with. I also plan to teach film so we can develop the mainstream film industry in Pakistan.”

FULBRIGHT SCHOLARS BRING INTERNATIONAL POINTS-OF-VIEW

Among students from nearly 30 foreign countries, an exceptional number of prestigious Fulbright Scholars are choosing Chapman. Their choice is spurred by Internet rankings, recommendations from Fulbright representatives, and the facilities and equipment at Marion Knott Studios.

Their filmmaking background is as varied as the countries from which they come. So what do they all have in common? Two things: satisfaction with Chapman University and utter frustration with the lack of public transportation in Southern California!



MIKE VILLASUSO, Mexico

M.F.A., Film Production, directing emphasis

Before coming to Chapman, Villasuso made “Personal passionate guerrilla videos in the Mayan jungle, narco thrillers in the Caribbean, dark adaptations of Edgar Allan Poe and a lot of historical radio drama for kids.”

Villasuso particularly enjoys the collaborative environment at Chapman. His favorite class is *Evolution of Film Language* with Tom Mankiewicz. “Tom’s anecdotes are priceless. He’s the joker but not

the fool—teaching you about survival skills on the dark side of the industry, which no book or person without his experience can teach you.”



ANNITA, Indonesia

M.F.A., Producing

Annita (who only uses a first name) “never thought I would meet so many people from around the world here.”

Before coming to the United States, Annita took TV workshops at her university and discovered a passion for editing. She is pursuing a career in producing and would like to develop a TV station at her university when she returns home. “It will

become a medium for entertaining and educating people who can’t afford to go to school.”



PETRA SUNJO, Cameroon

M.F.A., Film Production, directing emphasis

Sunjo finds life in the United States very different from life in Cameroon. “I still find it surprising when students argue with professors—in my country, it is considered disrespectful.” She also loves the one-on-one interaction with professors and the team spirit at Chapman. “We are taught to view our schoolmates as friends and collaborators, not as enemies and unhealthy competitors.”

An actress, Sunjo had more experience in front of the camera than behind it. “Even the master’s program in film in my country was more of film studies because we did not have any equipment.” When she returns home, Sunjo wants to start a production company because Cameroon lives in the shadow of the Nigerian film industry. Even when Cameroonians try to make an independent film, she says, there is a lot of piracy, making it impossible for filmmakers to cover their production costs.



NADIA HAMZEH, Syria

M.F.A., Film Production, directing emphasis

Looking for the best film schools on the Internet, Hamzeh “had a good feeling about Chapman. It sounded so open to various cultures.” She was also impressed that the faculty “seemed so eager, enthusiastic and passionate about filmmaking.”

Hamzeh, who grew up in “the oldest capital in the world,” finds life in the U.S. “completely different,” with modern and traditional life in Syria often merged, “or completely separated.” She received

a bachelor’s degree in acting in Syria, studied theater directing and choreography in France and Germany, and worked as a choreographer and actress in Syria. The film industry in Syria is in the hands of the National Cinema Organization and funds only one film a year, yet there is a thriving television industry. She hopes someday there will be a richer film industry in her country.



ZAMIR KOKONOZI Albania

M.F.A., Film Production, cinematography emphasis

Kokonozi has been on film sets since he was five years old shadowing his father, a director of photography. He studied cinematography at the National School of Theater and Film in Bucharest, Romania, and taught cinematography for a year in Albania.

The film industry in Albania is small—only a few films are made each year—and the government provides the majority of the funding. “Most projects are co-produced with different European countries. On the other hand, there is an immediate need for a young generation of filmmakers and I see this as a good opportunity for me.”

ACCLAIMED PRODUCER IS KNOTT FILMMAKER-IN-RESIDENCE

Mace Neufeld was skeptical when he was first invited to serve as the Marion Knott Filmmaker-in-Residence during the spring semester of 2007. After all, teaching is quite different than producing. But after taking a tour of Marion Knott Studios and witnessing first-hand the devotion and talent of young filmmakers, he was ready and willing to take on this new challenge.

“The studio facility at Chapman really amazed me,” says Neufeld. “I haven’t seen another facility like it in the country. And Chapman students are so motivated to take advantage of this remarkable hands-on experience. I had to take up the opportunity after I found out about what is going on here.”

Neufeld has been an industry heavyweight since the early 1970s when his film *The Omen* became a blockbuster. Since then, his credits have ranged from actor to executive producer in countless well-known television and film productions including *The Sum of All Fears*, *Patriot Games*, and *The Hunt for Red October*.



INSTITUTE TACKLES IMMIGRATION

“We are a country of dreams,” Ambassador George Argyros told the audience at the first conference of the Media and Public Interest Institute of Dodge College in April. Citing his own family’s experience as immigrants and refugees, Ambassador Argyros also reminded the audience that “The U.S. was built on immigrants; it’s a subject we need to treat with sensitivity.”

So began an afternoon of dialogue, supplemented by a series of short documentaries, about the issues and nature of the immigrant experience in the United States. A panel of experts, including law faculty from Stanford University, UCI, USC, the University of Utah and Chapman, joined Congresswoman and Chapman alumna Loretta Sanchez (D-CA), who chairs the border security committee, along with President Jim Doti, Dean Bob Bassett, and Institute Director Kathy Heller in welcoming guests and addressing the topic at hand.

Important questions raised during the afternoon included fears and assumptions about immigrants, the changing definition of “acceptable” immigrants over time, the impact of immigrants on the U.S. economy, the role of migrant workers vis-à-vis American business and low-income jobs, border security, assimilation and upward mobility among immigrants, and pending legislation, among many others.

The mission of the Institute “to examine important and challenging issues with academic rigor and objectivity in a non-partisan and non-political manner” was also addressed by Ambassador Argyros, who pointed out our reliance on the mass media to form opinions on matters “we don’t have the time or the resources to explore for ourselves.” He cautioned that educated citizens will want “to make sure their opinions are based on reliable, unbiased information”—a good summary of the Institute’s first symposium at Chapman University.

PR GRAD WINS TOP NATIONAL AWARD

In the world of public relations, the “Oscar” is the Silver Anvil, a national award presented by the Public Relations Society of America (PRSA). So you can imagine how Danielle Alvarez ’03 felt when, at the age of 25, she became one of the youngest winners ever of the prestigious award. As she stood in front of the crowd at the awards ceremony in New York City and heard the announcer name the Boost Mobile RockCorps campaign, Alvarez “couldn’t believe it was happening.”

The campaign, for which Alvarez is the Boost Mobile PR lead, is a partnership between the wireless telecommunications company and RockCorps, an organization dedicated to using the power of music to inspire young people to volunteer. The 2006 campaign saw more than 10,000 volunteers working on nearly 125 project sites in eight cities.

At Chapman, Alvarez was president of the Public Relations Student Society of America (PRSSA) and was a member of the Bateman Case Study team that received national honors for its Nutella campaign. “Chapman gave me the foundation to begin my career in a field that I am very passionate about,” she says.



Danielle Alvarez, (left) receives the Silver Anvil in New York.



DODGE HAS NEW DEVELOPMENT DIRECTOR

Lesley Brander, most recently with the prestigious Pasadena Playhouse, has hit the ground running as the new Dodge College Director of Development. At the Playhouse she was Director of Artistic Leadership Funds, responsible for major gifts, corporate funding and donor relations, among other duties. Her deep knowledge of the entertainment industry includes work as an actress and acting coach. She also has an M.F.A. in creative writing from Chapman and even took some classes in the film school while a Chapman student.

“I am thrilled by the passion of the students and faculty here and am extremely excited to be part of the vision of the future of Dodge,” she says. Lesley can be reached at 714.628.7266 or brander@chapman.edu

RESERVE YOUR SEAT!
Put your name on one of the seats in the Folino Theater to benefit students in Dodge College. Prime locations are going fast. Contact Lesley Brander for more information.

DODGE COLLEGE ALUMNI AT WORK

Adam Arena (BFA/TBJ '05) left to join the circus! Literally. He is the video director and coordinator for the Ringling Brothers and Barnum & Bailey Circus Red Tour.



Eddie Brega (BFA/Film Prod. '01) is a TV producer at a local station in Houston, Texas. He was the editor of the feature-length documentary *Chasing Ghosts: Beyond the Arcade*, which screened in competition at Sundance. <http://www.chasingghoststhemovie.com>

Darren Bunkley (BA/Producing '98) is currently working as a field producer on CBS's Emmy award-winning show, *The Amazing Race*.

Gwen Cassidy (MFA/Film Prod. '07) recently came back from a year-long stint at Lucasfilm's documentary department. She also ran the research department for the Academy Award-winning film *An Inconvenient Truth*. Gwen is currently the producer for Happy Hour, a successful series of themed film screening events in Los Angeles and San Francisco. www.happyworldwide.com/happyhour

Heather Coker (MFA/Film Prod. '04) is working as a casting assistant for episodic television. For the past two years, she has been freelancing as a researcher and producer's assistant for various film and television productions, including her recent work as a researcher for the Academy Award-winning film *An Inconvenient Truth*. She continues to choreograph and dance for stage and film.

Ben Conrad (MFA/Film Prod. '05) is in charge of the video production unit for Gensler Architecture & Design. He produces videos about projects and events for the company intranet.

Phillip Daniel (BFA/Film Prod. '04) just released his first CD, *The Theory of Life*. Phillip has been a singer/songwriter for the past 8 years, and spent the last year refining, recording, mixing and mastering the album himself. He recently completed opening on a nationwide tour for world-renowned musician, James Twyman. He is currently promoting his album, and playing around the country. www.phillipdaniel.com



Sorrel Geddes (BA/PRA '05) works for the DGC (Directors Guild of Canada) in Vancouver, BC. She is the communications administrator and is responsible for their website and weekly EBulletin. She also coordinates special projects, press materials, sponsorships, and administers the Kick Start Program for emerging Canadian filmmakers who receive funding and assistance to produce films.

Derek Helwig (BFA/Film Prod. '05) is the research coordinator for CBS's Emmy award-winning show, *The Amazing Race*. "Getting the chance to open up new parts of the world to people is a truly rewarding experience...Having someone pay me to travel around the world isn't too bad either." Derek has also been in talks with the Travel Channel about producing his own travel series.

Darryl Knickrehm (BFA/Film Prod. '02) lives in Kobe, Japan, and has started a film festival in Osaka, which received funding from the Japanese government. www.kansaifilm.com He has completed five short films, all of which have been shown in festivals in the United States, Canada, Australia and Italy. He hopes to premiere his newest short entitled *Out of Context* at the festival. <http://www.dariru.com>



Justin Leo (MFA/Screenwriting '06) is the office manager for Fries Film Group, an independent film distribution company in Woodland Hills.

Carly Lyn (MFA/Film Prod. '05) is teaching video production and editing at Westwood College and Mt. Sierra College. She is finishing production of her first feature film, *Epoch*, shot on location in Los Angeles, San Francisco and Yosemite National Park. She wrote the script as part of the Alden B. Dow Creativity Fellowship she was awarded in 2005, which granted her 10 weeks of room, board, and a stipend in Michigan. www.volcanosmoke.com.



Matt Marconi's feature film *Truce* won the Wrangler Award for best picture at the Western Heritage Awards, given by the National Cowboy and Western Heritage Museum in Oklahoma City.

Christian Masini (BFA/Film Prod. '03) is a staff editor at Mob Scene Creative Productions, which produces trailers, behind-the-scene featurettes, and web content for such films as *Live Free or Die Hard*, *Dreamgirls*, and HBO's *Entourage*. He has also just completed editing an IFC special on Werner Herzog's new feature film *Rescue Dawn*.

Peter McCown (BFA/Film Prod. '06) is working at DreamWorks Animation in the lighting department on the film *Kung Fu Panda*, coming June '08.



Cameron Pearce (MFA/Film Prod. '02) has been editing and shooting a lot of films, most recently, *Threshold of Hell*, produced by his company Threshold Productions, which won him the Best Editing Award from Screamefest. It has been picked up for distribution by National Lampoon (theatrical release in October and video in February). www.thresholdofhell.com *Fishbowl*, a film he shot and edited, just won an award in the Northern California Area Emmy Awards. <http://web.mac.com/cameronpearce>

Thomas Phillips's (MFA Film Prod. '03) 2nd feature film *Rattle Basket* just won Best Feature Film Drama at the Winnipeg International Film Festival. www.rattlebasketmovie.com

Morgan Read-Davidson (BFA/Film Prod. '02) has been writing non-stop since he won the 2005 Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts and Sciences. This led to his getting an agent and taking dozens of meetings at Paramount, Lions Gate, and Universal. While his award-winning script is in negotiations with a production company, he is writing his fourth feature-length script.



Marcial Rios' (MFA/Film Prod. '03) first feature film *Maquillaje* had its premiere screening at the Bootleg Theatre in Los Angeles July 28. www.myspace.com/marcialrios

Lauren Rose (BFA/Producing '05) left Creative Artists Agency after two years to help establish the TV division of Intermedia Film, and develop TV programming to build the company's success. Lauren also develops her own film and TV projects.

Alex Sosin (BFA/Film Prod. '05) worked on the *Rush Hour 3* film shoot as actor Chris Tucker's personal documentarian. Locations included Los Angeles, Orange County and Paris, where the highlight was filming on the Eiffel Tower.

Kevin Tokunaga (BA/TBJ '05) is the technical director for XETV Fox6 (San Diego Fox affiliate). He won three Pacific Southwest Emmy awards for his work there—two for news shows and one for sports. <http://www.nataspw.org/emmy2007.asp>

Keegan Wilcox (BFA/Film Prod. '05) and **Jeremiah Jones** (BFA/Film Prod. '04) have signed on to produce commercials and travel videos for ELA Advertising through their company 100 to 1 Productions.

Brian Steven White (BFA/Film Prod. '02) finished producing his first feature film *The Honest Truth* and is in pre-production on his second film. www.escondidoentertainment.com.

Zac Hargrave (BFA/Film Prod. '05), **Mike Longenbach** (BFA/Film Prod. '05), **Mike Wildt** (BFA/Film Prod. '07), **Jeff Pace** (BFA/FTV Editing '05), and **Tyler Trautman** (BFA/Film Prod. '07) have been producing documentaries for the metal band Atreyu and pop rock favorites The Killers as well as making a film with rapper Silkk the Shocker. www.musicinc.org

ON THE FESTIVAL CIRCUIT

Nate Atcheson (MFA/Film Prod. '08) *Clean Break*: Durango, Delray Beach, Festival de la Cité in Switzerland. *Tenure*: Delray Beach.

Kent Bassett (MFA/Film Prod. '07) *The Line*: Palm Springs. *Twisting Fate*: Siouxland, Delray Beach, Lake Arrowhead.

Brandon Bennett (BFA/Film Prod. '06) *Con*: 1st Place student film at Chamizal Binational Film Festival, Delray Beach, Newport Beach, Lake Arrowhead, River's Edge Film Festival.



Sven Stromson Blue

Joseph Campanale (MFA/Film Prod. '06) *Sven Stromson Blue*: Regional Finalist in Student Academy Awards, Dances With Films, DaVinci Film and Video Festival, Dead Center, Delray Beach, Newport Beach, Lake Arrowhead, East Lansing, Other Venice in Calif.

Erich Crespo (MFA/Film Prod. '08) *Footprints on Sand*: Brno 16 in Prague, Delray Beach, Siouxland, DC International.

Rick Curnutt (MFA/Film Prod. '08) *Alarm*: Dances With Films; *Potty Talk*: Hi/Lo Film Festival.

Ethan Cushing (MFA/Film Prod. '07) *Gone*: Best Student Drama at International Family Film Festival, Delray Beach, Sedona. *Negotiations*: Rhode Island Film Festival.

Mike Danner (MFA/Film Prod. '08) *Yancy on a Saturday Night*: Delray Beach, Siouxland Film Festival.

Sean Flynn (BFA/Film Prod. '08) *Numb*: Jury Prize at Park City Film Music Festival, New Independent Filmmaker Award at Delray Beach, Newport Beach.

Tom Flynn (MFA/Film Prod. '08) *Isabelle and Stuart*: Anarchy Competition at Slamdance Film Festival, Worldwide Short Film Festival in Toronto.

Jeffrey Frame (MFA/Film Prod. '07) *Highlights*: Pensacola.

Colter Freeman (BFA/Film Prod. '05) *Facility 4*: Hollywood Film Festival.

Matt Freidell (BFA/Film Prod. '07) *American Sinner*: Dances With Films Festival.

Robert Glickert (BFA/Film Prod. '06) *The Descendent*: Finalist in BAFTA-LA Student Film Awards, Fantasporto in Portugal, Jackson Hole, Delray Beach, Lake Arrowhead.

Sara Gordon (MFA/Film Prod. '06) *Rite of Passage*: Honorable Mention in Student Narrative category at the UNA Lindsey Film Festival, International Family, Delray Beach, Newport Beach.

Elizabeth Gourley (MFA/Film Prod. '08) *Broken Blossom of the Wilted Rose*: MicroCineFest.

Mischa Hedges (BFA/Film Prod. '06) *Sustainable Table*: Jury Award at Park City Film Music Festival, Big Muddy Film Festival, DaVinci Film and Video Festival, Scene First Student, Jackson Hole, Wine Country, Lake Arrowhead, Delray Beach, Newport Beach, River's Edge, Sacramento Film and Music Festival.

Lincoln Holmes (BFA/Film Prod. '06) *The Work of Life*: Ashland Independent Film Festival.

David Jibladze (MFA/Film Prod. '07) *All's Fair*: Best Drama at Hollywood Student, Best Student Film in Open/Experimental Category at Smogdance, 2nd place student film at Chamizal Binational Film Festival, Dead Center, DC International, Delray Beach, Tiburon, Student Films Across America.

Tamara Kihs (MFA/Film Prod. '06) *Runaway*: 2nd place for Best Student Film at Lake Arrowhead, 2nd place at the Salem Film Festival, Dam Short Film Festival, Dances With Films, Siouxland, Zion Independent, Newport Beach, Delray Beach, UNA Lindsey Film Festival.

Tai Logsdon (BFA/Film Prod. '06) *Ghost Town*: New York City Horror, Anchorage, Tiburon.

Justin Lutsky (BFA/Film Prod. '04) *Bon Appetit*: Delray Beach, Newport Beach.

Chris Mais (BFA/New Media '05) *Smile*: Encounters Short Film Festival in England, Heart of Gold Film Festival in Australia, East Lansing, River Run in N.C., Buenos Aires.

Jennifer Matthews (MFA/Film Prod. '08) *The Flowers Are Purple in the Daylight*: Dead Center Film Festival in Oklahoma.

David May (BFA/Film Prod. '05) *Isy Bitsy*: Best Student Comedy at Int'l Family Film Festival, Montreal World Film Festival, Karlovy Vary in Czech Republic, Fantasy Filmfest in Germany, San Luis Obispo, Phoenix, Delray Beach, Newport Beach, Lake Arrowhead, Dam Short Film Festival, Sacramento Film and Music Festival.

Ray McCoy (MFA/Film Prod. '07) *Jane and John*: Barcelona Independent, Delray Beach.

Gillian Munro (MFA/Film Prod. '07) *Small Avalanches*: Dances With Films Festival.

Bryan Nest (MFA/Film Prod. '08) *The Vaudevillian*: Finalist in BAFTA-LA Student Film Awards, Dances With Films. *Til Death Do Us Part*: Audience Award for Best Student Film at Delray Beach, DC International, Sedona, Tiburon, Lake Arrowhead, Scene First Student Film Festival.

Nick Ozeki (MFA/Film Prod. '07) *Mamitas*: Palm Springs.

Matt Quezada (BFA/Film Prod. '06) *Le Gros Orteil (The Big Toe)*: Ivy Film Festival, Delray Beach, Malibu.

Evan Romoff (BFA/Film Prod. '07) and **Keegan Gibbs** (BFA/Film Prod. '07) *Piece of Mind*: Durango, Newport Beach.

Katelin Saufley (MFA/Film Prod. '08) *Me Room Matey*: Siouxland, Delray Beach, Newport Beach, Hi/Lo Film Festival.

Jolie Hales Skidmore (MFA/Film Prod. '07) *Jump*: 2nd place for Best Short Comedy at Eureka Springs Digital Film Festival.

Carles Torrens (BFA/Film Prod. '08) *Coming To Town*: Audience Award at SciFi London, Director's Choice Award at Delray Beach, Sitges in Spain, Granada in Spain, U.S. Comedy Arts Festival in Aspen, AFI Dallas, Dead Center, Florida Film Festival.

Rob Warzecha (MFA/Film Prod. '07) *A Fairy Tale*: Delray Beach, Siouxland, Heart of Gold in Australia, Little Big Shots Festival in New Zealand and Australia.

KC Wayland (BFA/Film Prod. '08) *365 Boots on the Ground*: Best Student Film at the Tiburon Film Festival.

Vince Williams (MFA/Film Prod. '05) *Malt Shop in the Sky*: Best Student Documentary at International Family Film Festival, California Independent, Slow Food Tucson Festival.

Derek Woods (MFA/Film Prod. '08) *The Absent*: The Other Venice Film Festival in California, Barcelona Independent in Spain.

Other Achievements:

Rebecca Kirsch (BA/Screenwriting'05) is a semi-finalist in the Creative Screenwriting AAA Screenplay contest with her spec script for an episode of *Deadwood*. <http://www.creativescreenwriting.com/aaa/jan2007semi.htm> She was also a semi-finalist in the One-Hour Category of the Scriptapalooza TV contest. Her spec script for the TV show *Lost* is entitled "Darkest Before Dawn" <http://www.scriptapaloozatv.com/>

Andrew Shearer (MFA/Film Prod. '06) and **Nick Sherman** (MFA/Film Prod. '06) won first place at Cinequest for their feature script *Son Up*.



Alex Lamb with Dean Bob Bassett

STUDENTS RECOGNIZED BY EDITORS' GUILD

Alex Lamb '07 won the Student Competition Eddie Award from the American Cinema Editors Guild (ACE), beating students from film schools around the country.

Three other students from Dodge College were also recognized by ACE: Melissa Brown, a third-year graduate student, received the prestigious ACE internship. Drew Kilcoin and Marissa Mueller, third-year graduate students, were finalists.

DAVID HAYS OF EFILM: ALUMNUS OF THE YEAR

When David Hays visited his alma mater to accept the Alumnus-of-the-Year award at the Dodge College awards ceremony in May, he was in for a surprise. A great deal has changed at Chapman since Hays was on campus in 1981. And a great deal has happened in his own life as well.

Hays is an executive producer at EFILM, a digital laboratory that handles digital post-production, from editing to color correction and a wide range of digital processing services, for every major film studio, as well as commercial producers, visual effects companies and independent filmmakers.

Hays co-founded EFILM in 1993 with the same partners he met while a student intern at Magicam. EFILM, which Hays calls "my baby," was sold to Panavision about six years ago, although he remains on staff to consult with the filmmakers. "I have been fortunate to work on hundreds of films from concept to finish in some capacity," he says, who favors working with independent filmmakers because of the "incredible amount of passion associated with those projects."

Limitations "taught us creativity: that we had to work with what was available."

Working with independent producers reminds him of his days at Chapman when it was a small college with limited resources. Those limitations "taught us creativity: that we had to work with what was available," he says, a spirit he still sees in Dean Bob Bassett. "I truly admire Bob," he says. "He has been instrumental in guiding what was once a strings and chewing gum department into a state-of-the-art film and media school."

SENIOR FILMS

GHOST TALE IN CHINA

On the first day of shooting his film, *Possession*, director Michael Malenitza was happy with the white horse that local Chinese brought in for the scene. On the second day, however, finishing the scene was suddenly in jeopardy, as the horse they brought back was...brown.

Confusion always occurs on a film set, but something got lost in translation when Malenitza, a senior, was shooting his thesis film, the first shot on location in China. Over Thanksgiving break, he and his crew flew there on their own budget to shoot an authentic Chinese ghost tale.

"China offered us an authenticity we could never find in America or recreate on a stage," he says. "Hopefully this will come through to our audience when they are watching the film."

The film traces a jade comb from its creation in the Ming Dynasty to present day as it changes hands and becomes a symbol of the supernatural. The crew staged fight scenes in an ancient village, using sets from Jet Li films. They also shot in the surrounding bamboo forests.

"This film was a real challenge to produce," says senior Hunter Johnson, who produced the film along with student Mike Chen. "There were many cultural and language barriers, but it was still such an invaluable learning experience."



To get around China for the 10-day shoot, Malenitza hired Mandarin and Cantonese translators. Nonetheless, mishaps like bringing the wrong color horse still occurred; apparently some things still get lost in translation.



Lawrence and Kristina Dodge
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Tom Mankiewicz (center in yellow jacket) is surrounded by his students celebrating his being named Trustee Professor.

INDUSTRY VETERAN TOM MANKIEWICZ NAMED TRUSTEE PROFESSOR

Great teachers bring together knowledge, passion and an ability to connect with their students, all reasons that Tom Mankiewicz was honored as a Trustee Professor by Chapman's Board of Trustees in recognition of his extraordinary effectiveness as a teacher.

Writer/director Mankiewicz (*Superman II*, *Ladyhawk*, *Live and Let Die*) first came to Chapman as the Marion Knott Filmmaker-in-Residence in spring, 2006, and came back as an adjunct faculty member teaching *Evolution of Film Language*.

"In a college founded on storytelling, Tom truly sets the standard," says Dean Bob Bassett.

MARK YOUR CALENDARS: TUESDAY, OCTOBER 16
For our fall screening in Hollywood at the Directors Guild of America

STUDENT CINEMATOGRAPHERS HEAD FOR MASTER CLASS

When Yash Bhatt left India to study cinematography in America, little did he know his journey would also take him to Budapest. Bhatt, a third-year grad student, was selected to participate in the two-week, all expenses paid 2007 Budapest Cinematography Master class in September as one of 15 international scholars. Only two U.S. students were accepted into the prestigious program.

The class gives the scholars the opportunity to learn from renowned cinematographers Vilmos Zsigmond ASC (*The Deer Hunter*, *Close Encounters of the Third Kind*) and Elemér Ragályi HSC (*Crime and Punishment*, *The Moon and the Stars*). The scholars will participate in cinematography exercises designed to enhance their portfolio reel. "I will understand this universal medium of storytelling much better by interacting with 14 other bright cinematography scholars of the world," says Bhatt. He looks forward to meeting Zsigmond and "understanding the sensibilities of a cinematographer who came from another country (Hungary) and established a good career in Hollywood."

Chapman student Bianca Halpern is among 25 runners-up who were invited to attend as student observers. While the master class scholars are shooting their reels, she will have the opportunity to work as a crew member on sound stage exercises and practice pulling focus, operating the camera or the dolly, acting and gathering props.