

CHAPMAN UNIVERSITY
LAWRENCE AND KRISTINA DODGE COLLEGE
OF FILM AND MEDIA ARTS

presents

W  MEN IN FOCUS


BUILDING A DIALOGUE
BETWEEN EMERGING AND ESTABLISHED WOMEN
IN THE FILM INDUSTRY



WOMEN IN FOCUS 2010 PANELISTS

- Anne Beatts** Writer: *Murphy Brown* (1991), *The Stephanie Miller Show* (1995), *Saturday Night Live* (1975-1980), *Square Pegs* (1982-1883).
- Jessika Borsiczky** Producer: *Flash Forward* (2009-2010), *The Unborn* (2009) *Asylum* (2008), *Celebrity Temps* (2003).
- Lee Shallat-Chemel** Director: *Samantha Who?* (2008-2009), *Cougar Town* (2009), *Better Off Ted* (2009-2010), *The Middle* (2009-2010), *Gilmore Girls* (2004-2007), *Mad About You* (1993-1994), *Murphy Brown* (1992-1994), *Different Strokes* (1985).
- Felicia Henderson** Producer: *Fringe* (2008-2009), *Gossip Girl* (2007-2008), *Everybody Hates Chris* (2006), *Soul Food* (2002-2003), *Sister, Sister* (1998-1999), *Moesha* (1996).
- Kim Fleary** Sr. Vice President, Comedy Development: *The Wonder Years*, *Roseanne*, *Home Improvement*, *The Drew Carey Show*, *3rd Rock From The Sun*.
- Lesli Linka-Glatzer** Director: *Freaks and Geeks* (1999), *Third Watch* (1999), *Brooklyn South* (1997), *Now and Then* (1995), *ER* (1994), *NYPD Blue* (1993), *Twin Peaks* (1990).
- Danica Krislovich** Producer: *Documentaries*, *reality programs*, *live event sports entertainment specials*, *music programming* and *TV movies* for *FOX*, *NBC*, *CBS*, *USA*, *Showtime*, *ESPN*, *TNT*, *MTV*, *VH-1*, *ABC Family*, *Universal*, *Sony* and *Paramount Studios*.

MODERATED BY: Nina Tassler – President, CBS Entertainment



*Chapman University
Lawrence and Kristina Dodge College of Film and Media Arts
and*

*Dean Bob Bassett
cordially invite you to the*

11TH ANNUAL CONFERENCE
WOMEN IN FOCUS

Today's Television Industry

Friday, April 30, 2010

*Complimentary admission with RSVP at
<http://ftv.chapman.edu/news/womeninfocus.cfm> or 714.997.6515*

*Please make your reservations prior to Wednesday, April 28.
For further information, please contact Julie Gorzik at 714.997.6766*



1:30 – 2:45 pm Marion Knott Studios, Paul and Daranne Folino Theater

PART 1 – CAREER PATHS

Breaking into the industry career paths, facing professional challenges, forging relationships

2:45 – 3:00 pm Break

3:00 – 4:15 pm Marion Knott Studios, Paul and Daranne Folino Theater

PART 2 – CREATING THE VISION

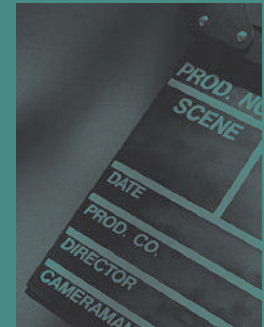
Creating, directing and producing the vision for cable television and new media. Solving creative and production challenges; creating memorable characters, stories and ideas for the television screen and new media

4:15 pm Awards

4:30 – 5:00 pm Marion Knott Studios, The Hirsch Sound Stage B

MIXER

A chance to talk to our guests informally



CHAPMAN UNIVERSITY'S DODGE COLLEGE OF FILM AND MEDIA ARTS

Lawrence and Kristina Dodge College of Film and Media Arts is comprised of the Sodaro-Pankey Undergraduate School of Media Arts and the Conservatory of Motion Pictures (home to the graduate programs). With some 1,350 students studying film production (directing, cinematography, editing, sound design, and production design), screenwriting, digital arts, broadcast journalism, television, screen acting, film studies, public relations, and advertising, Dodge College represents a vibrant community of storytellers and scholars dedicated to harnessing the power of the media.

Open 24/7 for student use, the 76,000 square-foot Marion Knott Studios is designed to reflect production workflow. The facilities include 5,000 and 2,500 square-foot sound stages, a high definition broadcast journalism/television studio, and stages for cinematography, foley, Dolby surround mixing, and motion capture. Complete pre- and post-production facilities include a production design lab, set construction facilities, voice and ADR recording rooms, and 36 digital editing suites. The entire building is networked with a 128-terabyte server and has a 2k digital intermediate workflow using a 4k Grass Valley Datacine. The heart of the building is the 500-seat Paul and Daranne Folino Theater with digital cinema and 35mm projection. Future plans include a backlot and a live-learn filmmaker's village.

The 35 full-time and 50+ adjunct faculty in Dodge College include winners and nominees of the Academy Award, Emmy Award, Golden Globe and many others. World-renowned director John Badham (*Saturday Night Fever*, *WarGames*, *Short Circuit*) heads the directing program. Academy Award-winning screenwriter David Ward (*The Sting*) leads the screenwriting sequence. Other distinguished faculty include A.S.C. cinematographer Bill Dill, editor Paul Seydor (*Tin Cup*), producer Alex Rose (*Norma Rae*), and production designer Larry Paull (*Blade Runner*).

A special focus of Dodge College is the “business of the business.” Each semester, working professionals are invited to participate in the Filmmaker-in-Residence program in which they often mentor students through their final projects. This semester, the Filmmakers-in-residence are director Tony Bill (*My Body Guard*, *Shampoo*, *Must Love Dogs*) and director Richard Benjamin (*My Favorite Year*, *The Money Pit*, *Love at First Bite*).

With a focus on hands-on, personalized instruction, a philosophy based on the collaborative nature of the art form, and a commitment to helping each student develop his or her own creative voice, Dodge College is a nationally competitive film school. Says Dean Bob Bassett, “Our vision of Dodge College is predicated on the belief that the leaders of tomorrow will be those students who have mastered the art of storytelling using the media arts—those who understand that film is the literature of this century.”



Chapman University

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