

**ASSOCIATION OF INDEPENDENT COMMERCIAL EDITORS
POST PRODUCTION BREAKDOWN**

A	LABORATORY	ESTIMATE		ACTUAL
600	Negative Preparation/Conforming			
601	Coding			
602	Reversal Dupes B&W() COLOR ()			
603	Reprints 35MM () 16MM ()			
604	Negative Develop & Print			
605	35MM Answer Print () @			
606	16MM Reduction Ans Prt () @			
607	16MM Contact Ans Prt () @			
608	35MM Protection IP () @			
609	Dupe CRI 35MM () 16MM ()			
610	35MM Release Prints () @			
611	16MM Reduction Rel Prts () @			
612	16MM Contact Rel Prts () @			
613	Stock Footage, Dailies, IP, CRI			
614				
615				
	SUB-TOTAL A			

B	SOUND			
616	Narration Recording Hrs @			
617	ADR Session-Looping Hrs @			
618	Sound Effects			
619	Stock Music Search & Fee			
620	Scratch Mix Hrs @			
621	Mixing Hrs @			
622	Mag Transfers & Stock			
623	Mixed Mag			
624	Optical Tracks 35MM () 16MM ()			
625				
626				
	SUB-TOTAL B			

C	SPECIAL EQUIPMENT & FACILITIES			
627	Screening Room			
628	Equipment Room			
629	Room Rental			
630				
631				
	SUB-TOTAL C			

D	MISCELLANEOUS			
632	Film Supplies			
633	Shipping			
634	Deliveries & Messengers			
635	Working Meals in Facility			
636	Stock Footage Search & Fee			
637				
638				
639				
	SUB-TOTAL D			