

**ASSOCIATION OF INDEPENDENT COMMERCIAL EDITORS
POST PRODUCTION BREAKDOWN**

E	OPTICAL & ANIMATION	ESTIMATE			ACTUAL
640	Artwork				
641	Projections				
642	Title Photography				
643	Matte Photography				
644	Hi-Con Develop & Print				
645	Interpositives				
646	Blow-Up IP's				
647	Cynex/Wedge				
648	Optical Testing				
649	Pre-Opticals				
650	Optical Effects				
651	Optical Interneg () Print ()				
652	Optical CRI () Print ()				
653	Animator & Materials				
654	Animation Photography & Lab				
655					
656					
	SUB-TOTAL E				

F	VIDEO TAPE		ESTIMATE			ACTUAL
657	Film to Tape Transfer	Hrs @				
658	Film to Tape w/Color Corr	Hrs @				
659	Work Pic to 3/4" Cassette	Hrs @				
660	Time Coding	Hrs @				
661	On-Line Editing	Hrs @				
662	Off-Line Editing	Hrs @				
663	Color Camera	Hrs @				
664	Black & White Camera	Hrs @				
665	DVE/Special Efx Equip	Hrs @				
666	Tape to Tape Transfer	Hrs @				
667	Sweetening/Audio Mixing	Hrs @				
668	Tape to Film Transfer	Hrs @				
669	Character Generator	Hrs @				
670	Screening	Hrs @				
671	Master(s)					
672	Printing Dupe/Safety Master					
673	Dub(s)					
674	Cassette(s)					
675	Tape Stock & Reels					
676						
677						
	SUB-TOTAL F					

G	LABOR			ESTIMATE			ACTUAL
678	Editor	Days	Hrs				
679	Assistant Editor	Days	Hrs				
680	Payroll Taxes						
681	Overtime						
682							
683	Fee						
684							
685							
	SUB-TOTAL G						