

ASSOCIATION OF INDEPENDENT COMMERCIAL EDITORS POST PRODUCTION COST SUMMARY

Bid Date:

Post Production Co.:	Agency:
Address:	Address:
Telephone:	Telephone:
Contact:	Client:
Editor:	Product:
Job #:	Agency Job #:
Production Co.:	Agency Producer:
Address:	Agency Business Manager:
Telephone:	Agency Production Manager:
Contact:	Agency Writer:
Director:	Agency Art Director:

COMMERCIAL IDENTIFICATION			SCHEDULE
Title:	Length:	Code #	Shooting Date:
			Begin Edit Date:
			Rough Cut Date:
			Finish Date:
			Air Date:

Ship Production Elements To:
Ship Printing Elements To:

SUMMARY OF ESTIMATED FILM POST PRODUCTION COSTS:				ESTIMATED \$	ACTUAL \$
60 Laboratory:	TOTAL A				
61 Sound	TOTAL B				
62 Special Equipment & Facilities	TOTAL C				
63 Miscellaneous	TOTAL D				
64 Optical & Animation	TOTAL E				
65 Videotape	TOTAL F				
66 Labor/ Cost (when applicable)	TOTAL G				
67 SUB-TOTAL: DIRECT COST	SUB-TOTAL				
68 Mark-Up (% of direct costs)					
69 Labor/ Fee	TOTAL G				
70 Sales Tax (%)					
71 Travel & Per Diem Plus (%) Handling Fee					
72 GRAND TOTAL	GRAND TOTAL				

Comments:
