

**PRODUCTION COST BREAKDOWN**

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| <b>EQUIPMENT RENTAL</b>                                    | <b>ESTIMATED</b> | <b>ACTUAL</b> |  |
|--|------------------|---------------|--|
| 193. Camera Rental   |                  |               |  |
| 194. Sound Rental  |                  |               |  |
| 195. Lighting Rental                                       |                  |               |  |
| 196. Grip Rental   |                  |               |  |
| 197. Generator Rental                                      |                  |               |  |
| 198. Crane/Cherry Picker Rental                            |                  |               |  |
| 199. VTR Rental With Playback _____ Without Playback _____ |                  |               |  |
| 200. Walkie Talkies, Bull Horns                            |                  |               |  |
| 201. Dolly Rental  |                  |               |  |
| 202. Camera Car  |                  |               |  |
| 203. Helicopter  |                  |               |  |
| 204. Production Supplies                                   |                  |               |  |
| 205. Teleprompter  |                  |               |  |
| 206.   |                  |               |  |
| 207.   |                  |               |  |
| 208.   |                  |               |  |
| 209.   |                  |               |  |
| 210.   |                  |               |  |
| Sub Total I  |                  |               |  |

| <b>FILM RAY STOCK DEVELOP AND PRINT</b>     | <b>ESTIMATED</b> |                 |              | <b>ACTUAL</b>  |                 |              |
|---|------------------|-----------------|--------------|----------------|-----------------|--------------|
|   | <b>FOOTAGE</b>   | <b>COST/FT.</b> | <b>TOTAL</b> | <b>FOOTAGE</b> | <b>COST/FT.</b> | <b>TOTAL</b> |
| 211. Purchase of raw stock : Footage amount |                  |                 |              |                |                 |              |
| 212. Developing footage amount              |                  |                 |              |                |                 |              |
| 213. Printing footage amount                |                  |                 |              |                |                 |              |
| 214. Transfer to Mag.                       |                  |                 |              |                |                 |              |
| 215. Sync/Screen Dailies                    |                  |                 |              |                |                 |              |
| 216.  |                  |                 |              |                |                 |              |
| Sub Total J                                 |                  |                 |              |                |                 |              |

| <b>MISCELLANEOUS COSTS</b>                              | <b>ESTIMATED</b> | <b>ACTUAL</b> |  |
|---|------------------|---------------|--|
| 217. Petty Cash   |                  |               |  |
| 218. Air Shipping/Special Carriers                      |                  |               |  |
| 219. Phones and Cables                                  |                  |               |  |
| 220. Accountable Cash Expenditures Under \$15 Each      |                  |               |  |
| 221. External Billing Costs (Computer Accounting, etc.) |                  |               |  |
| 222. Special Insurance                                  |                  |               |  |
| 223.  |                  |               |  |
| 224.  |                  |               |  |
| 225.  |                  |               |  |
| 226.  |                  |               |  |
| Sub Total K   |                  |               |  |

| <b>DIRECTOR/CREATIVE FEES</b> | <b>ESTIMATED</b> | <b>ACTUAL</b> |  |
|-------------------------------|------------------|---------------|--|
| 227. Prep                     |                  |               |  |
| 228. Travel                   |                  |               |  |
| 229. Shoot Days               |                  |               |  |
| 230. Post-production          |                  |               |  |
| 231.                          |                  |               |  |
| 232.                          |                  |               |  |
| 233.                          |                  |               |  |
| Sub Total L                   |                  |               |  |