

ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS, INC.

PRODUCTION COST SUMMARY

	Bid Date	Actualization Date
Production Co.:	Agency:	Agency job #
Address:	Client:	Product:
Telephone No: Job #		
Production Contact:	Agency prod:	Tel:
Director:	Agency art dir:	Tel:
Cameraman:	Agency writer:	Tel:
Set Designer:	Agency Bus. Mgr.:	Tel:
Editor:	Commercial title:	No.: Length:
No. pre-prod. days pre-light/rehearse	1.	
No. build/strike days Hours:	2.	
No. Studio shoot days Hours:	3.	
No. Location days Hours:	4.	
Location sites:	5.	
	6.	

SUMMARY OF ESTIMATED PRODUCTION COSTS	ESTIMATED	ACTUAL		
1.Pre-production and wrap costs Totals A & C				
2.Shooting crew labor Total B				
3.Location and travel expenses Total D				
4.Props, wardrobe, animals Total E				
5.Studio & Set Construction costs Totals F,G and H				
6.Equipment costs Total I				
7.Film stock develop and print: No.feet mm Total J				
8.Miscellaneous Total K				
9. Sub-Total: A to K				
10.Director/creative fees(NOT INCLUDED IN DIRECT COST) Total L				
11.Insurance				
12. Sub-Total: Direct Costs				
13.Production Fee				
14.Talent costs and expenses Totals M and N				
15.Editorial and finishing per:				
16.				
17. GRAND TOTAL (INCLUDING DIRECTOR'S FEE)				
18.Contingency				

Comments :