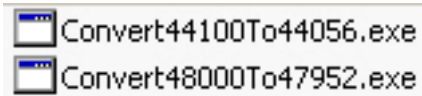


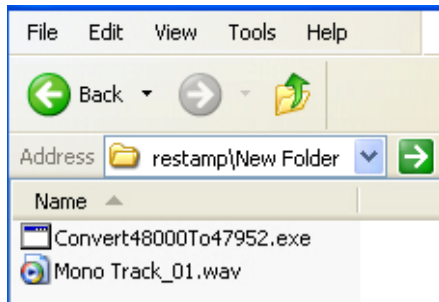
## How to Use the Audio Pull-down Tools

V 2.0 4/5/06

1. Open the R Drive and open the folder “Audio Pull down Tools.” There are two applications in this folder.



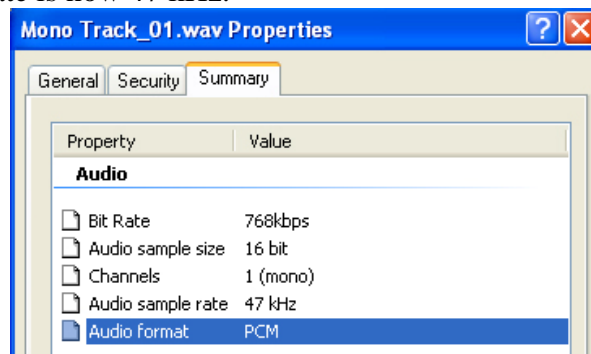
2. Copy the application “Convert48000To47952.exe” into the folder where your audio files are stored.
- 3.



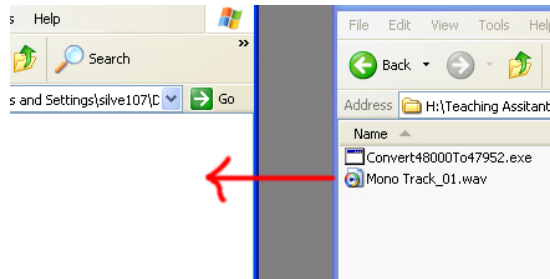
If you are pulling-down audio recorded at 44.1 kHz, copy the application “Convert44100To44056.exe” to the folder in which your audio files are stored.

*\* Dodge College recommends that you always record at 48 kHz on your DAT or Fostex recorder.*

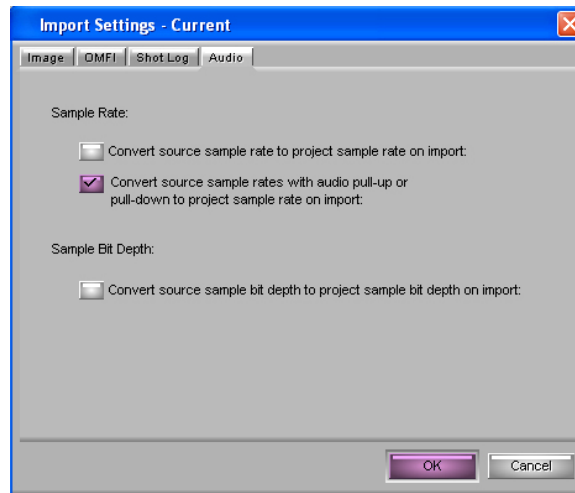
4. In your audio files folder, select all audio files and drag them onto the application icon. A dialog box will appear for a split second, indicating that your audio files’ frequency has been slowed by .1%. The files will appear unchanged, but if you right click on them and go to “Properties” > “Summary” you can see that the audio sample rate is now 47 kHz.



*\*Warning! This is a destructive operation. Make sure you have a backup of your unmodified raw audio on CD or elsewhere on your external hard drive. Copy them to a new folder prior to converting.*



5. Open your AVID project. In the Audio TAB of the IMPORT settings select "Convert source sample rates with audio pull-up or pull-down to project sample rate on import."



6. Import the converted files into a designated audio bin in your avid project.